

Circling the Square ~Triptych

In this digital art series, three prints explore the notion of revelation, and how consciousness transformation can be conveyed through the language of art. These prints move through a sequence of inner perspectives from the initial dawning of a new and inspired personal vision (Peeking Through), through the journey of trying to realise that personal vision (Way Out) and on to the actualisation and fruition of your now newly transformed consciousness (Recognize).

Peeking Through (the blue one...)

This print is about the process of seeing an aspect of your life clearly for the first time. As if you have pierced a veil that was previously obscuring your view. A revelation like 'ah-ha' moment when the light bulb gets switched on and everything suddenly makes sense and is seen in a new, fresh light. The metaphorical veil which is pierced is represented by the strings of ellipses. These are pulled back like curtains to reveal the eye like motifs that can now see things clearly.

Way Out (the pink one...)

Way Out visually describes the process of investigating a problem that is limiting you and is about the journey that you go on as you search for a resolution to that problem. A part of this process is going from what is known, into what is unknown. The orange blade like windows are filled with eye like motifs which represent awareness or knowledge and symbolise an attempt to find answers to a question that won't leave you alone. If you look at this print from various angles you will occasionally see flickers of a white after image within the black central circular area. A curious optical effect, but one that alludes nicely to the spectral-like nature of answers that remain hidden from view. You think you have it, only for another layer of the problem to be revealed.

Recognize (the yellowy orange one...)

In this image, the answer to the problem that so preoccupied you has been resolved and it is as if a new dimension of experience has dawned within you. Clearly recognised and fully appreciated your inner conflict is resolved. As is the way with the process of seeking answers to our problems, once the answer is seen and the problem resolved, the answer gets absorbed back into the void from which it came. Both answer and problem cease to be answer and problem and become part of the whole once again.

Congratulations! - you have successfully transformed your spiky, limited, angular square Samsaric consciousness into the lovely curvilinear and free flowing Nivarnic True Nature. Well done you!

All Giclee prints are printed on Hahemuhle photo rag papers using the finest archival quality inks and are available to order via the online shop, just scan the code below to go directly to the shop.

M J YATES

Matt Yates is an artist based in the UK. His artwork explores images that relate to the nature of the mind. Working primarily through the language of abstract art, he creates paintings, drawings and prints that explore notions of revelation and insight.



www.m-j-y.net

info@m-j-y.net

www.m-j-y.net/shop

[@mjyartt](https://www.instagram.com/mjyartt)

